



Dance

Overview

Students will study the significance of dance in their own work and in professional repertoire. The course is split into two components: Performance/Choreography and Critical Engagement. All aspects of A Level Dance are taught through both practical and theoretical lessons.

The practical element focuses on the art of choreography as a soloist and as a group creating their own dances in response to stimuli. Students will explore a range of styles, techniques and rehearsal methods to develop as a performer expanding their physical, technical and interpretive skills, and safe practice, whilst also discovering their own way of moving and choreographing. The theory delves into the historical, social, cultural and economic factors of how British dance has evolved, exploring established practitioners and their professional repertoire. In addition to the study of movement, we also critically analyse and explore the use of costume, set, lighting and accompaniment of performances.

The study of dance enables students to develop socially whilst promoting resilience, creativity, fitness, and well-being. As students become performers, they will also develop their confidence, self-esteem, and team working skills.

Students will follow the AQA Dance A level course (code 7237)

Component 1: Performance and Choreography - Practical examination. 80 marks. 50% of A Level.

- Solo performance linked to a specified practitioner within an area of study.
- Performance in a quartet.
- Group choreography.

Component 2: Critical Engagement - Written examination: 2 hours 30 minutes. 100 marks. 50% of A Level.

Knowledge, understanding and critical appreciation of **two** set works.

- **One compulsory** set work within the compulsory area of study.
- **One optional** set work within the corresponding area of study, from a choice of four.

Expectations:

In order to prepare for classroom learning, it is expected that all students will have completed the set independent research tasks prior to the lesson. Students will have theoretical tasks set as extended learning linked to the professional works as well as opportunities to view the works. Students will be expected to choreograph and rehearse within their own time for a minimum of one hour per week increasing towards the examination session. Studio space is available at lunch, after school, and during study periods where possible.

Extra-Curricular Activities/Independent Learning Opportunities:

Throughout the year we will run a variety of theatre, dance performance, and exhibition trips as well as advising students of performances to see in the local area. Students are given the opportunity to contribute to lower school dance clubs and whole school performances as well as platforms to perform and showcase their work.

Entry Requirement: There are no additional entry requirements to those mentioned in the Sixth Form Prospectus. GCSE Dance not necessarily required if students are able to demonstrate an interest in the subject through Dance outside of school.